



TEN THOUSAND
VILLAGES



Away We Go Statue

Mother and baby are attached at the hip in this delightful multi-hued statue handcrafted using the ancient lost wax method of casting bronze. Lost wax is one of the first known methods of working with molten metal. The artisan sculpts wax, then coats it with clay and allows it to dry. The wax is melted and drained, then molten bronze is poured into the mold to fill the shape. After the metal cools, the artisan breaks the clay, revealing a one-of-a-kind figure. The villagers of Burkina Faso take pride in their creations, knowing that the work of their hands will last forever. Each piece is individually signed by its maker, giving it the authenticity of a work of fine art.



About the Artisans

Atelier de Formation et de Promotion des Artisans - Burkina Faso

Mennonite Central Committee (MCC) West Africa works with more than 400 artisans from 20 workshops in and around the capital city of Ouagadougou and Bobo Dioulasso, the economic centre of Burkina Faso. MCC is a relief, development and peace agency of the North American Mennonite and Brethren in Christ churches, with programs in more than 50 countries. Sissao Hamidou, a colleague of MCC, acts as a liaison with artisans. Some of the artisans also work at the Atelier de Formation et de Promotion des Artisans and Village Artisanal de Ouagadougou, which since 2000 has showcased the work of Burkinabe artisans.

Materials:

bronze

Travel the world with each visit to Ten Thousand Villages.

Learn how Fair Trade really makes a difference. Our goal is to provide vital, fair income to artisans by marketing their handicrafts and telling their stories in North America. Ten Thousand Villages sells product from more than 30 countries, providing work for nearly 60,000 people around the world.

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